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3

DAHLIAS



Walnut Glen Dahlia Farm GEORGE A. KING, PROPRIETOR Adamstown, Pa.

Fields at Mohn's Hill

In issuing this catalogue we feel confident that it contains as fine a collection of dahlias as anyone could wish for. Our aim is to include only the best varieties, and any that do not possess those good qualities that make them desirable are discarded.

Prices are for divided, field-grown roots only.

Order early, as some varieties are scarce. All orders are filled in rotation.

We never substitute unless requested to do so in the order, but would suggest naming a few varieties as second choice.

Dahlia roots will be sent prepaid by mail or express.

All orders are shipped after May 1st, unless otherwise ordered.

Remittances should be made by bank draft, money order, or registered letter. Orders up to one dollar should be made in stamps.

We guarantee all roots to be healthy and true to name. Having no control over them after delivery, we do not guarantee them to live and thrive. Any unsatisfactory bulbs must be returned within ten days from date of shipment.

If you are unacquainted with the different types and varieties of dahlias, we would suggest that you leave the selection to us. Send the amount of money you wish to invest, and in return we will send you a collection that will surely please.

A cordial invitation is extended to all flower lovers to visit our gardens during August, September and October.

Decorative Dahlias

AZALEA—Creamy yellow and pink \$.50 ALBION—White shading to greenish cream		
ALBION—White shading to greenish cream	AZALEA—Creamy vellow and nink	50
AMUN RA—Copper and orange to gold and amber	ALBION—White shading to greenish	.00
AMUN RA—Copper and orange to gold and amber		3.00
and amber	AMIIN RA—Conner and orange to gold	0.00
AVALANCHE—Pure white, very free bloomer	and amber	2.00
BRITTANNIA—Old Rose	AVALANCHE—Pure white very free	2.00
BRITTANNIA—Old Rose BASHFUL GIANT—Apricot and Amber immense		.75
BASHFUL GIANT—Apricot and Amber immense	BRITTANNIA—Old Rose	
immense BEATRICE SLOCOMBE—Tan shaded red BREAK O' DAY—Clear sulphur yellow75 CARMENCITA—Yellow striped red1.50 CAMBRIA—Light rose pink .2.00 CAROLYN WINTJEN—Salmon pink shaded rose .50 CHAMPAGNE—Golden Champagne with chamois shadings, very large .5.00 CALIFORNIA SUPERBA—Shell pink, white in center .5.00 D. M. MOORE—Velvety maroon, almost black the best dark Dahlia .50 DR. TEVIS—Salmon rose to old gold .75 DELICE—Soft lively rose pink .25 DAKOTA—Shades of flame .1.50 DOROTHY ROBBINS—Best large flowering Autumn shade .1.00 EARL WILLIAMS—A giant scarlet tipped white .2.50 EL GRANADA—Vivid orange showing at the tips a creamy yellow reverse .10.00 ELIZA CLARKE BULL—Beautiful pure white .7.50 FUTURITY—A deep old rose .75 FRECKLES—Buttercup yellow streaked and penciled garnet, some flowers all garnet .75 FRECKLES—Buttercup yellow streaked and penciled garnet, some flowers all garnet .75 FAITH GARABALDI—A deep rose, very large .7.50 FAITH GARABALDI—A deep rose, very large .7.50 GOLDEN WEST—Clear yellow decorative, of close formation .35 GEN. HAIG—A beautiful shade of peach pink .75 GRENADIER—A purplish maroon shade com-	BASHFUL GIANT—Apricot and Amber	
BEATRICE SLOCOMBE—Tan shaded red BREAK O' DAY—Clear sulphur yellow		2.00
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FOTORITY—A deep old rose	ELIZA CLARKE BULL—Beautiful pure	
FOTORITY—A deep old rose	white	
penciled garnet, some flowers all garnet	FOIORITI—A deep old rose	.75
garnet	FRECKLES—Buttercup yellow streaked and	
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F. A. KENT—Tyrain Rose	laure laure	
GOLDEN WEST—Clear yellow decorative, of close formation	F A KENT Turein Desc	
of close formation	GOI DEN WEST Clear velley deserting	7.50
GEN. HAIG—A beautiful shade of peach pink	of close formation	25
grenadier—A purplish maroon shade com-	GEN. HAIG-A heautiful shade of march	.35
GRENADIER—A purplish maroon shade com-	nink	75
bined with silver 7.50	GRENADIER—A nurnlish maroon shade com	.75
7.50	bined with silver	7.50
	DAIVEL	7.30

Our Dahlias are unpropagated and are grown from roots, not cuttings, so are free from weakness or disease.

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GRIZZLY—Dark maroon	1.00
GLORIANA—Huge blooms of pure old gold,	2 00
long stems	2.00
lilac rose	1.00
HOCKSAI—Russet orange shading amber	7.5
at tips	.75
golden bronze	1.50
JERSEY BEAUTY—A perfect bloom of	
Erosine pink, long stems, a good pink	2.50
JANE ROSE—Clear pink	.35
JACK ROSE—Crimson red	.25
JOHN LEWIS CHILDS—Fancy yellow and scarlet, sometimes solid	.75
JUDGE MAREAN—Salmon pink, red	.,,
irridescent, orange yellow and pure	
gold, large	2.50
KING OF AUTUMN—Autumn shades	.75
KENNETH LOMA—Clear canary vellow	.75
LE GRAND MANITOU—Pale pink, striped red	.35
MILLIONAIRE—Dainty Lavender. pink	.33
overcast	1.00
MRS. ELEANOR MARTIN—Mulberry petals have a rose shade, reverse of violet	3.50
MINNIE BINGLE—Large scarlet	.35
MRS. R. R. STRANGE—Burnished copper .	1.00
MRS. J. G. CASSATT—Mauve pink	.25
MONS LENORMOND—Bright yellow striped	
red	.50
MANITOU—Amber, bronze and pink MRS. WALTER WARNER—Bright yellow,	.50
large	.75
MILDRED SCLOCOMBE—Pink silvery	
MRS. ROOSEVELT—Rose pink, tinged	1.50
white	.50
MRS. CARL SALBACH—Lavender pink	1 00
MEPHISTOPHELES—Rich ruby red	1.00
MERRY WIDOW—Clear yellow suffused red	2.00
MRS. T. B. ACKERSON—Carmine tipped	2.00
and shaded pearl	.50
MARY ANN—Bronze shadings	.50

If you are not satisfied, don't hesitate to tell us. We want to make good. To succeed we must have your continued patronage. Our motto will always be SATISFACTION.

Decorative Dahlias --- Continued

MRS. I. DE VER WARNER-Orchid	1.50	ROSA NELL—Clear bright rose	1.50
M. H. DE YOUNG-Old gold, Long stiff		SOUVENIR DE GUSTAVE DORIZON—	
stems	5.00	Mammoth red	.35
MRS. GEORGE W. ELKINS, JR.,—Old gold		SPA—Dark lavender, long stem	1.00
suffused salmon pink, reflex rosy pink	2.00	SNOW DRIFT—Pure white SHUDOWS LAVENDER—Large lavender	3.00
OSAM SHUDOW—Old rose suffused lilac	2.00	SUSAN G. TEVIS—Dark lilac, bronze leaves	5.00
OREGON BEAUTY—Oriental red	.50	SISKIYOU—Pinkish mauve, large	7.50
PATRICK O'MARA—Orange buff	.75	SAN MATEO-Monster bicolor, deep yellow,	
PERFECT BEAUTY—Light scarlet, tipped		Striped scarlet	1.50
white	2.00	SANHICAN GEM—Old rose, suffused	
PRES. WILSON—Rich crimson, tipped white	2.50	amber	5.00
PRINCESS PAT—Large old rose PEACH BLOW—Cream and pink	1.50 1.00	SANHICAN-BLUEBIRD—Bright violet blue, center retains violet tint	3.50
PEARL WHITE—Pure white, large	1.50	TRENTONIAN—Old gold, amber and	3.30
PIERRE LA BLOUD—Striped violet and	2.00	coppery bronze	7.50
white	.50	THE EAGLE—Clear canary yellow	.75
PRIDE OF CALIFORNIA—Clear red, long		U. S. OF A.—Deep orange, large and full	1.50
stem	.75	VIRGINIA MAULE—White, blush tip	.25
QUEEN MARY—Light cream to pink, fine	.25	WORLD'S WONDER—Color, golden salmon	1.50
ROBERT TREAT—American beauty rose	5.00	WHITE COLOSSE—Pure white	.50 .25
shade	3.00	W. DAREY RYAN—Violet purple, tipped	.25
nished copper, dark green foliage	5.00	white	1.00
RUPERT LOMA—Old rose, lavender tips	1.00	WM. SCLOCOMBE—Canary yellow shading	
RUTH GLEADELL—Soft yellow, pink		to deeper yellow in center	1.00
shadings	.75	ZYLPHA—Clear red, large	.75
Cactus and	Hubi	id Cactus Dahlias	
ATTRACTION—Del cate lavender pink	.75	KING TOM—Pure deep rose	2.00
ACQUATANIA—Salmon pink very large	1.00	KREIMHILDA—Cerise pink tinted cream	.25
AMBASSADOR—Soft yellow shading salmon amber and pink, large perfect		LADY HELEN—Hybrid cactus, deep pink, lighter veins in petals	1.50
stems	2.50	LOLITA VELASCO—Pure white, new	5.00
ABUNDANCE—Cerise	.75	LA FAVORITA—Orange hybrid	.75
BEATRICE SCLOCOMBE—Red and gold	1.00	MARGUERITE BOUCHON—Soft rose,	
BALLET GIRL—Variegated orange to white	1.00	white center	.75
BLACK BEAUTY—Velvety black, long		MRS. C. H. BRECHT—Red tipped, white	
stem	.75 .75	variegated	.50
CIGARETTE—Cream white, splashed	.75	MELODY—Canary yellow and white	1.00
orange	2.00	MRS. C. COOPER—Cream suffused salmon	.75
COCKATOO—Sulphur yellow, white tipped	.25	MRS. VARNAAR-Creamy white pinkish	
CAPSTAN—Apricot, spiky petals	.25	center	.75
COLOSSAL PEACE—Creamy white to violet		MRS. EDNA SPENCER—Lavender hybrid	1.00
rose	1.00	MRS. STILLMAN—Clear pink, thin petals . MARIPOSA—True pink hybrid cactus	1.50
COUNTESS OF LONSDALE—Salmon pink DUCHESS OF MARLBORO—Golden orange	.25	MT. SHASTA—Hybrid shell pink, with deep-	3.00
overlaid solfering fine petals	.50	er shading, extra fine bloom	1.00
DUCHESS OF BRUNSWICK—Bronze to	,,,,	MINAMOTO—Velvety scarlet	1.00
red	.75	NIBELUNGENHORT—Old rose and ,	
ELSIE DANIELS—Creamy white shading		apricot	.75
to lilac pink, very large	5.00	NANCY MAE—Dark red spiky petals	.50
ETENDARD DE LYON—Royal purple EXTRASE—Lavender tinged pink	.50 .75	PIERROT—Deep amber, sometimes white tipped	.75
ETHEL SCRIVENER—Light creamy yellow	.50	PERLE DE LYON—Pure white	.25
F. W. FELLOWS—Orange or terra cotta	.75	PAUL MICHAEL—Pure gold, shaded orange	.20
FRANCIS BUTTS—Blush white to lavender	.50	buff	2.00
GLORY OF WILTS—Yellow, uncurved		RAINBOW GIRL—Red and yellow tips	1.00
petals	.50	RHEINSICKER FROHSIN—White at base	
GENERAL BULLER—Rich red sheeted	.25	changing to carmine rose	.50
GEORGE WALTERS—Coppery old gold GLADYS SHERWOOD—White hybrid,	.75	RED CROSS—Hybrid scarlet to gold SULPHUREA—Clear yellow like a Chrysan-	1.50
large	1.00	themum	1.00
GLADYS BATES—Tan reverse rose	1.00	SUCCESS—Deep canary yellow	.25
GOLDEN WEST—Golden yellow	.75	SEQUOIA—Golden bronze	.25
GEE WHIZ—Buff and salmon	1.00	THE GRIZZLY—Dark velvety maroon	
ISLAM PATROL—Dark velvety scarlet,	2 50	hybrid	1.50
tipped gold	3.50	TOM LUNDY—Hybrid crimson, large UNCLE TOM—Rich maroon shaded black	1.00
J. H. JACKSON—Black cactus	.50	VATER RHEIN—Yellow suffused salmon	.25
J B. RIDING—Deep red, fine petals	.75	rose	.50
JUSTICE BAILEY—Rich glowing pink	.50	WODAN—Salmon rose changing to old	
KALIF—Pure scarlet	.75	gold	.50

Peony and Semi-Peony Class

to salmon, 8 to 9 inches GEISHA—Red and gold MYERBEER—Dark velvety red MME. COSSIARD—French purple, shaded and suffused white	2.00 .75 .75	MISQUAMACUT—Golden yellow to pink NINEGRET—Rich dark red PHENOMENE—Combination red purple violet yellow and white WHITE MAMMOTH—Pure white	.50 .50 .25 .50		
Show	and	Hybrid Show			
A D LIVONIA—Clear pink ball CUBAN GIANT—Very large, deep crimson shaded maroon CLARA SEATON—Large hybrid buff DREER'S WHITE—Pure snow white DREER'S YELLOW—Best yellow DEE-LIGHTED—Large pure white elongated center, suggesting a smile EMILY—White and light violet ETHEL MAULE—Pure glistening white ESTELLA CHISTY—Fine yellow perfect. FRANK SMITH—Fancy rich red mixed white GIANT PURPLE—Rich Maginta wonderful GEN. MILES—Light violet striped splashed purplish magenta GOLD MEDAL—Canary yellow, penciled vermillion JOHN HARDING—Large dark violet, shading lighter	.20 1.00 .50 .25 .25 .75 .25 .50 1.00 .50	KING OF SHOWS—Deep butter yellow, solid color LE COLOSSE—A colossal bright cerise, shaded carmine LA PALOMA Spotted yellow and red MARY HALLOCK—Clear Yellow ball MAHOGANY—Clear mahogany, shaded lighter PROF. MANSFIELD—Yellow and white striped PRIDE OF ORANGE—Orange and red QUEEN OF BELGIUM—Cream pink shadings UNCERTAINTY—Variegated white and carmine VIVIAN—White edged, rose, violet W. W. RAWSON—Pure white overlaid amethyst blue YUBAN—Yellow striped red, very large hybrid	1.00 .75 .50 .25 .25 .25 .25 .25 .25 .50		
Collarette Dahlias					
HOLLYROOD—Rich ruby red golden tips with yellow collar GEANT DE LYON—Velvety maroon with a white collar	.25	MAURICE RIVOIRE—Medium flowers with broad petals, crimson maroon white fringed collar	.25		
AMBER QUEEN—Clear amber shaded apricot BELLE OF SPRINGFIELD—Clear red, one of smallest BRUNETTE—Crimson, marked white CLARA HARSH—Yellow tipped crimson DR. JIM—Purple and white GRETCHEN HEINIE—White and pink GANYMEDE—Fawn pink GRUS AM WEIN—Crushed strawberry HILDA SEARLE—Yellow tipped red	.20 .25 .25 .25 .25 .25 .25 .25 .25	KLEIN DOMENTIA—Clear delicate buff shadings LITTLE BEAUTY—Shrimp pink LITTLE HERMAN—Deep red, tipped white LEILA—Orange scarlet MARGUERITE—Deep lilac NERISSA—Soft rose tinted silver PRIDE—Crimson scarlet SNOWCLAD—Pure white SUNBEAM—Delightful orange VIVID—Orange scarlet	.25 .25 .25 .25 .25 .25 .50 .25 .35		
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AMERICA—Delicate lavender pink flowers Each .07; doz. EVELYN KIRKLAND—Beautiful shade of rosy pink; darker at edge; brilliant scarlet blotches on lower petals. Each 15c; doz. \$1 GRETCHEN ZANG—Pink blending into scarlet on lower petals. Each 15c; doz. \$1 MARSHALL FOCH—Flower of great size, beautifully ruffled; warm salmon pink, flaked and striped deeper salmon. Each 20c; doz. \$2 MRS. FRANCIS KING—Light Scarlet, pleasing shade. Each 15c; doz. \$1 MRS. FRANK PENDLETON—Very large; lovely flushed salmon pink with brilliant carmine, deep blood red blotches in throat.	.75 1.50 1.50 2.00	PEACE—Large flowers, heavy spike; beautiful white with pale lilac feathering on interior petals. Each 10c; doz. \$ PANAMA—Hermosa pink, open wax flowers. Each 10c; doz. \$ ROSE ASH—Old rose overlaid and blended daphne red base of lower petals, straw yellow dusted eugenia red, commonly called Ashes of Roses. Each 15c; doz. \$ SCHWABEN—Very strong spike bearing large flowers, pure canary yellow, shading to soft sulphur yellow, deep red blotch on lower petal. Each 10c; doz. \$ WILBRINK—Early flowering variety, flesh pink, creamy white blotch on lower petals. Each 10c; doz. \$	\$1.00		
Each 15c; doz. \$1.	.50				